The Red Cross is another Colossal Scam – and always was

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Surprised? You shouldn't be. What else have we researched and found to be genuine?
So that you don't have to take my word for it, you can start at NPR, Grunge, The New York Times, and Slate, who have all written big exposes of the Red Cross in recent years. If you are coming in cold here, I think they will shock you. Once you have absorbed all that, come back here and I will take you the next few flights down the rabbit hole.

I got into this one in a strange way, as usual. My usual serendipity. I recently bought a first edition of Mark Twain's The Gilded Age, which I got for little more than the price of shipping from Ebay. The covers were worn off, so I am going to have to completely rebind it, but fortunately I have that ability. Before doing that, I decided to read it, having the impression it was an expose of the robber barons like Jay Gould. I quickly found it wasn't that at all, being instead a work of fiction. Twain actually wrote only about half of it, the rest being written by his co-author Charles Warner. In fact, Warner wrote most of the more interesting parts, though his style wasn't as colorful as Twain's. We see Twain in his early years trying to copy or match Dickens' comic characterizations, but mostly failing. I didn't get far in before giving up: it was too tiresome.
Instead I went to Wiki to read a synopsis, deciding it wasn't really worth my time regardless. I would rather read straight history of that period, if you can call it that. I find "history" is normally easier to see through than admitted fiction, though they are both mainly fictional. Anyway, while doing that I noticed other entries for "Gilded Age" at Wiki, including the recent HBO miniseries of that name by the Downton Abbey author Julian Fellowes. I had never heard of it and sometimes like such things, though I didn't care for Downton Abbey. But period pieces like Pride and Prejudice or Wives and Daughters fit me to a T. So I gave it a shot. Lots of pretty ladies and amazing dresses, but that's about all I can say for it. Again, I can't recommend it. Like most of these things, it reads as propaganda for the rich, and these families are presented as far more likable and charismatic than they were or are. The action centers around railroad tycoon George Russell and his family, nouveau riche New Yorkers pitted against old-money families like the Livingstons and Astors. You would have detested all these people on both sides, and should, but Fellowes misses that completely, actually whitewashing the Russells to the greatest extent possible, doing everything he can to sell them to you. Very strange. . .
Ah, I see why now: he is actually the Baron Julian Kitchener-Fellowes, House of Lords. So he is a cousin of these people in real life. He is selling himself. He is not really a Kitchener, taking the name from his wife. But he is something better: a Stuart. His mother was Olwen Stuart-Jones and his maternal grandfather was CBE, scrubbed at thepeerage to keep you from tracing him back further. Fellowes' stepmother is a Noel, of the Earls of Gainsborough, which also links him to the Berkeleys, Hays, Greys, and Eyres. On his father's side he is a Forbes and a Shirley.

I found it interesting the Russells are clearly presented as Jewish, since the actors in that family all look far more Jewish than the other actors—though we can be sure they are ALL Jewish. And yet the subject never comes up, and Fellowes even implies the mother is Irish, though she looks and acts entirely Jewish. Fellowes seems to be winking at his cousins while assuming his Gentile audience in the US won't catch on to any of this, which most probably won't.
Anyway, the miniseries is a pleasant though false and boring (and often decidedly stilted and lame) fantasy, but it did bear some fruit here, since one of the subplots concerns Clara Barton and the initial funding of the American Red Cross by Lady Russell. Since the entire miniseries is the usual propaganda-fest, I was led to ask myself if the Red Cross might be part of that. And of course the answer is yes. Among all the other usual rubbish, Fellowes is trying to resell the Red Cross here.*
I had never looked at the Red Cross before, but I should have known it wasn't as advertised. Here is the second sentence at Wiki:

The organization has provided services after many notable disasters, including the sinking of the RMS Titanic in 1912, World War I, the Spanish flu pandemic of 1918, World War II, Hurricane Katrina, and the Maui wildfires of 2023. It also provides blood banking services.[7] Every single one of those thing is a huge red flag, as my readers and I have discovered in the past decade. The Titanic never sank, so there was nothing for the Red Cross to do. The pandemic of 1918 was a similar fake to the pandemic of 2020, so that one should be very easy to understand. It is almost like you were there. The Maui wildfires were faked and managed using CGI and other tricks. And even the blood banking is a big clue here, as I showed you recently.
John D. Rockefeller and four others donated money to help create a national headquarters near the White House.[18]

That's your next red flag. Even the footnote is a clue, being aces and eights. And Rockefeller was possibly the biggest thief and conman of all time. Even the White House is a red flag, because this indicates the American Red Cross wasn't run by Clara Barton. She was just a front, the real players being in the White House and Pentagon, which was also nearby.

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nursing systems for casualties, nor safe or protected institutions, to accommodate and treat those who were wounded on the battlefield.

That's on the International Red Cross page at Wiki. But it make no sense. None of this ever made any sense, since you would expect governments to provide that as part of preparation for war. And of course they did. No government ever just forgot about medical treatment for wounded, or failed to hire doctors or nurses. The whole idea is an absurdity. You are already taxed trillions for defense, and this should be part of that. There is no reason you should have to give to charities to provide nursing to wounded soldiers, or to people wounded in natural disasters either. So the whole thing looks like a scam from the first word. The only question remaining being, how big, how deep, and who runs it?

As to how deep, the answer as usual is "all the way down." The International Red Cross was started by Jean-Henri Dunant, who they admit was a scammer. Most sites sell him as a great hero, but if you dig a bit you find that all falls apart. Wikipedia at first sells him as a Calvinist businessman from Geneva, but he was actually a just a crypto-Jewish bank clerk with big ideas, fronting for much bigger fish. By age 24, out of nowhere, he founded the YMCA, so we know he had huge connections. He reminds me somewhat of Charlie Kirk in that regard. The next year he published his first book, though he had no degree and no experience writing. At age 27 he started his own company to operate by colonial charter in Algeria, so he is sounding like some sort of secret agent already. By age 30 he was taking personal meetings with the Emperor Napoleon III. So he obviously came from wealth to start with, and I assume his family were bankers in Geneva.
His mother was Antoinette Colladon, the Colladons being crypto-Jews of Geneva from way back involved in the deepest intrigue—see Nicolas Colladon, a comrade of John Calvin himself. My guest writers and myself have already thoroughly exposed Calvin as a Jewish agent.

Dunant's scam hit the wall in 1867, when, at age 38, Geneva charged him with faking bankruptcy and other crimes and he had to flee the city to avoid trial. He blew town owing millions, as these people do. He could never return to his home city due to an outstanding arrest warrant, though somehow he avoided extradition. Miraculously the Red Cross was able to survive his ignominious fall, replacing him with another Jewish agent and feigning innocence. He was persona non grata in Europe for the next three decades, until in 1901 Dunant nominated himself for the first Nobel Peace Prize, and I guess his family either knew Cecil Rhodes or bribed or extorted him somehow, since he won it.
All this is admitted, though you have to dig for it. Most places, including Wiki, are keen to sell Dunant as a great hero, shoving the sanitized and falsified version of history down your throat.
You will say that just because its founder was a scammer doesn't prove the Red Cross was a scam from its foundation. I would say it pretty much does. But I won't leave it there. I have more for you. In case you are too lazy to take links, I will give you highlights of those recent articles here. In the Great Flood of 1927, the Red Cross ran refugee camps in Louisiana where displaced blacks were imprisoned and forced to work.

After the 2010 Haiti earthquake, the Red Cross took in over $500 million and claimed to provide homes to 130,000 people. But in the five-year period from 2010 to 2015, it built exactly . . . six houses in Haiti. SIX.

Do you remember how they raised so much money? They had four ex-Presidents—Carter, Clinton, Bush, and Obama—as their talking heads, begging you to donate. That's kind of uncanny, isn't it, considering what we just discovered above about the Red Cross having its early national headquarters next door to the White House and Pentagon.
Do you remember that commercial? I can remember finding that highly suspicious at the time. Why would those guys be speaking for the Red Cross? Were they paid for that, or did they get a percentage? As I say, it makes no sense, because the US already spends huge amounts for disaster relief and foreign

aid, and that money comes from federal taxes. So you have already paid for that once. Why are these ex-Presidents going on TV and begging you to pay for it a second time?
For comparison, the US has given the Ukraine about $200 billion in the past three years. At the same time we have sent about $40 billion to Israel. So you can't argue we couldn't afford to send half a billion to Haiti. But you shouldn't be expected to pay for it a second time through charities. You also shouldn't be giving to charities in the Ukraine or Israel, for the same reason. Unless you like being taxed twice for the same thing.

After 911, the Red Cross ran a blood drive in New York City, taking in 475,000 units. They claimed to have used only 258, flushing the other 474,742 units down the drain. The writer at Grunge takes that at face value, but we know it is much worse than that, since we may assume those other units were NOT discarded, instead being sold to the highest bidders or otherwise redirected to rich ghouls. They don't call it the RED Cross for nothing.

Now let's look at Clara Barton. You may have thought she came out of nowhere, becoming a volunteer nurse just because she was so altruistic. Nope. Like Einstein, she actually came out of the Patent Office, where she was a clerk. She worked in Washington, DC, so she didn't come out of nowhere. Suddenly, in 1861, at the start of the Civil War, at age 39, she decided to become a pretend nurse, though she had no training or prior experience in nursing. We are told she and other lady volunteers were opposed by the War Department and field surgeons, but that isn't really believable. Far more likely is that this was a program of the War Department, with Barton chosen as their public face. Again, none of this makes much sense, since the War Department should have been hiring trained nurses, or training them. Bringing in these rich ladies from the Ladies Aid Society and the Patent Office looks very suspicious. Which reminds us of another of the main functions of the Red Cross from the beginning, both here and in Europe. Dunant allegedly got his start at the famous Battle of Solferino, where 40,000 French and Italian soldiers were allegedly left dead or wounded. There were allegedly 270,000 soldiers in the battle, though I have proved all these battles were vastly inflated—supposing they happened at all. See my paper on Napoleon for more on that. Well, the Red Cross was there to confirm those fake numbers, you see; and the same thing happened in the American Civil War, where Clara Barton was there to confirm the casualty numbers and all the other propaganda as well. Very convenient for the War Department, you see.

After the Battle of Solferino, Dunant didn't just confirm the numbers in the newspaper, he wrote an entire book, In Memory of Solferino, which was heavily promoted in Europe. We are told he published it with his own money, but that is assuredly a lie. The book is entirely unsubstantiated, being based on nothing but "eyewitness" accounts of obvious agents like Dunant, so it is worthless as history. But it wasn't worthless to the War Departments of Europe, who used it to promote volunteer relief organizations, volunteer nurses, and huge charity efforts, effectively doubling their coffers without raising taxes. You don't have to pay volunteers. A brilliant con, you have to admit. And as usual, the people fell for it.

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Clara Barton's brother David was high up in the Union Navy, being a captain and quartermaster. So she had contacts right to the top. The Bartons were also Hammonds from Essex County, MA (Salem), as well as Platts, Treadwells, and Learneds (linking them not only to Learned Hand, but to Michael Learned, the mother on the Waltons). Through Elijah Moore, she came from the Rices of Suffolk, and they were originally Rhys from Wales, linking us the Howards and Tudors. This means Clara Barton is a descendant of FitzAlans and Plantagenets, and related to many Kings of England. Just what we expected coming in. She is also peerage on her mother's side, being a Chadwicke, a Heywood, a Crosby, and a Buckley.

David Barton married Julia Porter, who was descended from Moses Tyler, one of the accusers in Salem. We already know that was one of the biggest fakes in American history. These Tylers come from Lady Margaret Tyler of Shropshire, daughter of Sir William Braine. And they link us to the Blounts, Lyttons, Dudleys, Nevilles and Windsors. Which means . . . David married a cousin of the peerage, just as we would expect.

In the early years, Clara Barton's handler was Brigadier General Henry Wilson, who would become Vice President under Grant. His real name was (allegedly) Jeremiah Colbath, so why would the VP need to exist under a fake name? He wasn't adopted. We are never told, though I would assume it is because he was a crypto-Jew. The encyclopedias tell the usual sob story about Colbath being the son of a day laborer, and himself being an indentured servant as a young man. Later he was a shoemaker. Not a chance, since his father was named Winthrop Colbath, Jr. Not the name of a day laborer. His grandmother was of the wealthy Leightons of New Hampshire, also linking us the Ayers we have seen many times. Which confirms my first guess, since all these families were Jews or crypto-Jews, the Ayers now famously so from my research. She was also related to Clements and Whitneys. This also links us to the Cromwells of Essex County, who are scrubbed but who of course come from the famous Cromwells. So Colbath is probably also a fake name, being a fudge of Colburn or Colebrooke or something.
During the American Civil War, Wilson was Chairman of the Committee on Military Affairs and the Militia, and later the Committee on Military Affairs. In that capacity, he oversaw action on over 15,000 War and Navy Department nominations that Abraham Lincoln submitted during the course of the war, and worked closely with him on legislation affecting the Army and Navy.[51]

That's straight from the Wikipedia page on Wilson, so we have caught them in another contradiction. We were told on Barton's page that the government did not support her, but then they admitted that Wilson—Chairman of the Committee on Military Affairs—was her most supportive patron. Proving my point that Barton was a government front, pulled out the Patent Office in DC due to her wealthy family and connections, and because she was a woman. They needed a woman to run this charity scam.

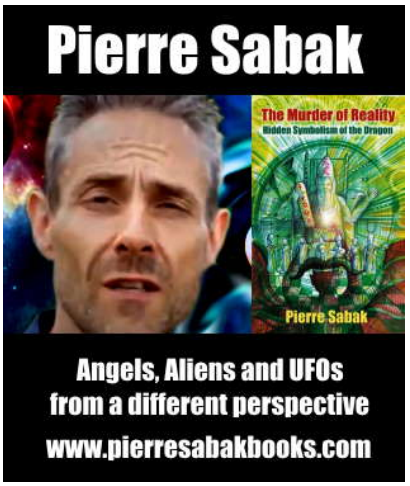
Wilson was a major spook, since after the war he was an early member of MOLLUS. Wiki sells him as an especially conscientious Senator, but he was not too conscientious to get involved in the Credit Mobilier scandal. As VP he pulled strings in the Senate and skated. This is also amusing:
In July 1861, Wilson was present for the Civil War's first major battle at Bull Run
Creek in Manassas, Virginia, an event which many senators, representatives, newspaper reporters, and Washington society elite traveled from the city to observe in anticipation of a quick Union victory.[54] Riding out in a carriage in the early morning, Wilson brought a picnic hamper of sandwiches to feed Union troops.[54] However, the battle turned into a Confederate rout, forcing Union troops to make a panicky retreat.[54] Caught up in the chaos, Wilson was almost captured by the Confederates, while his carriage was crushed,[54] and he had to make an embarrassing return to Washington on foot.[54] The result of this battle had a sobering effect on many in the North, causing widespread realization that Union victory would not be won without a prolonged struggle.
[54]

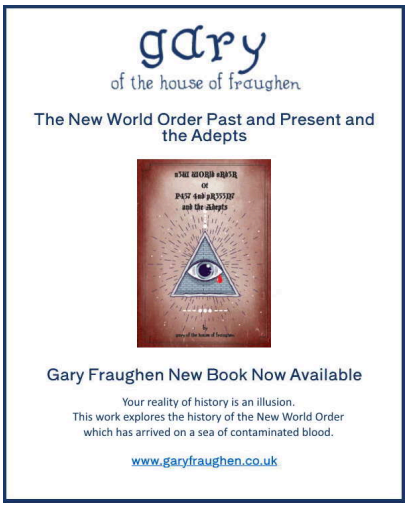
Tends to confirm that large parts of the war were little more than theater, doesn't it? Senators riding out to watch Bull Run as a picnic and almost getting captured? Something doesn't add up there, does it?

Wilson's wife was Harriet Howe, generally scrubbed, but Wikitree admits she was of the wealthy Howes of Framingham, who were also Gouldings and Garfields, linking us forward to President James Garfield. The Gouldings are of course Jewish. As are the Garfields and Howes.
So Barton and Wilson were cousins as well. The usual in DC. Both Wilson and Barton were from counties just west of Boston.

After the First Battle of Bull Run, Barton placed an ad in a Massachusetts newspaper for supplies; the response was a profound influx of supplies.[15] She worked to distribute stores, clean field hospitals, apply dressings, and serve food to wounded soldiers in close proximity to several battles, including Cedar Mountain, Second Bull Run, Antietam, and Fredericksburg.[16] Again, does that sound like a good way to run a major war? Place ads in the newspaper for supplies?
And why would Clara Barton be doing that, when her own brother was quartermaster? A quartermaster does what? BUYS SUPPLIES FOR THE ARMY. But I guess the government didn't want to buy supplies, so the quartermaster had his sister put an ad in Craigslist for free supplies:
WANTED: ONE MILLION GRATIS MILITARY UNIFORMS, BLUE. ONE MILLION RIFLES. ONE MILLION CANTEENS. ONE BILLION ROUNDS OF AMMUNITION. ONE BILLION BANDAGES. ONE BILLION ASPIRIN. ONE MILLION PRE-PRINTED GRAVESTONES.

*He also resells Edison, the Impressionists (led by Degas), all the Phoenician darlings. But the main thing on sale here is the old idea that any of these wealthy families were nouveau riche. Yes, the fortunes would rise and fall as the Phoenicians competed with one another, but none of them were new money, being from a different class. The very wealthy are of one class and always have been. We see that here, where you are supposed to think the Russells were interlopers—being Irish Jews or something, guffaw—while of course the Russells have been top peers all along, both in the US and in Britain. They aren't any more nouveau or any more Jewish than the Livingstons—sold to you as old money just because they signed the Declaration of Independence, I guess. Remember, the Livingstons were originally Levinsons, the sons of Levi. In the miniseries you also see the Fish sold to you as old money, closely allied to the Astors. But the Fish and Astors were also Phoenicians, and they hardly try to hide it, since the actors who play them are obviously Jewish. They don't even hire blondes to try to hide it, as they did with Miss Brooke. Which brings us to that. Brooke is played by Louisa Jacobsen, full name Louisa Jacobsen Gummer, the daughter of Meryl Streep. Jacobsen and Gummer are Jewish names (think Judy Garland, real name Frances Gumm/Gummer) and Louisa is Jewish. She is wearing a blonde wig, of course. So Fellowes is winking at you again, knowing you won't get it. Brooke is a van Rhijn, and the van Rhijns are Dutch Jews. They are old money only because they came over to New York early, back when it was still New Amsterdam. So ALL the characters are Jewish and all the actors who play them are, too. When the period movies are historical, the actors are chosen to play their ancestors, as I have shown you. For instance, Mel Gibson played William Wallace in Braveheart, and Mel is a Wallace. William Wallace is his 16g-uncle or





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something. Even when the story is fiction this is often true. Brad Pitt played Benjamin Button and Brad is a Button in real life.

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